

opc Bulletin

THE MONTHLY NEWSLETTER OF THE OVERSEAS PRESS CLUB OF AMERICA, NEW YORK, NY • NOVEMBER 2003

Harvard's Stern to Speak on Why Religious Militants Kill

by Sonya K. Fry

"No scholar has done more than Jessica Stern to make the phenomenon of terrorism comprehensible," says Michael Ignatieff, a professor at Harvard's Kennedy School of Government. Stern, who will be speaking with OPC members on November 17, has written a new book, "Terror in the Name of God," which examines the roots of terrorist psychology. What she finds is both disturbing and enlightening.

To prepare this book, Stern spent five years interviewing members of Christian, Muslim and Jewish extremist groups, probing the political, psychological, spiritual and economic roots of faith-based militancy. She discovered that the Islamic jihadists in the mountains of Pakistan and the Christian fundamentalist bomber in Oklahoma have much in common. As *Publishers Weekly* put it, "Her definition of 'religious terrorism' is comprehensive, encompassing the growing Muslim jihad in Indonesia, militant Palestinians,

zealous Israelis, and Americans who kill abortion doctors in the name of Christ." She finds that most of those who join these groups feel disenfranchised and left behind by modernity. They turn their anger on those whom they hold responsible for their feelings of emptiness and failure. Stern explains how terrorist organizations are formed by opportunistic leaders who recruit the disillusioned, using religion as both a motivation and justification for violence.

While conceding that military action may be needed in the immediate term, Stern recommends that the West also

(Continued on Page 13)



MARTHA STEWART, ARLINGTON, MA

Jessica Stern

The Courage to Keep Reporting—No Matter What

By Shelley Neumeier

One woman had acid thrown in her face. Another was the subject of death threats. All four showed a tremendous commitment to covering the news fairly and accurately, despite acute hardships. The journalists—Anne Garrels of National Public Radio, Magdalena Ruiz, a radio talk show host and columnist in Argentina, Tatyana Goryachova, editor-in-chief of *Berdiansk Delovoy*, an independent newspaper in the Ukraine, and Marielos Monzon, a columnist with the *Prensa Libre* in Guatemala City—were honored by the International Women's Media Foundation for their courage. The day after the awards, the four shared their stories with OPC members at a breakfast talk—stories that were both harrowing and inspiring. OPC President Alexis Gelber moderated the discussion, beginning by asking how each got her start in journalism.

Garrels has covered wars for more

than 20 years, reporting from, among other places, Afghanistan, Kosovo, and most recently in Baghdad. She said she "got into this by mistake." She started her career in the 1970s with an interest in the former Soviet Union, particularly the dissident Andre Sakharov. "Wars found me," she said, and she inadvertently became "good" at covering them. During the recent war in Iraq, she made the difficult decision to stay in Baghdad once the fighting began, one of only 16 American correspondents to do so. She has written a book on her experience, "Naked in Baghdad," published by Farrar, Straus & Giroux.

Ruiz, who received a lifetime achievement award from the IWMF, has covered Argentina's social and political issues for 47 years, from the dictatorship of Juan Peron to the current economic crisis. Despite fearing for her safety and that of her family, she has no regrets. "If it is

(Continued on Page 13)

Inside. . .

OPC Urges Arroyo to Act in Philippines.....	2
CPJ Awards.....	2
Middle East—Covering the Coverage.....	3
CPJ Security Handbook.....	3
Close Call for Billy Nessen.....	4
OPC Internships.....	4
Running Through the Bush.....	5
Flora Lewis Scholarship.....	5
Ex-POWs Return to Camp in China.....	6
Photojournalist Contests.....	6
People.....	7
New Members.....	7
Weddings.....	10
In Memory.....	10
UNCA Awards.....	14
New Books.....	16

OPC Urges Arroyo to Act in Philippines

By Larry Martz and Norman Schorr

The OPC has urged President Gloria Macapagal-Arroyo of the Philippines to intervene personally to ease the "state of crisis" of press freedom in her country. Six journalists have been murdered there so far this year alone, bringing to 48 the number killed since democracy was restored in 1986. No one has ever been convicted for any of these killings.

As the toll mounted this year, the Freedom of the Press Committee has protested in increasingly strong terms. In response, Milton Alingod of Ms. Arroyo's press office assured the committee that the Philippine government was "doing its best" to find the killers. After another murder, the Philippine Ambassador to the U.S., Albert del Rosario, wrote that a regional police official had been relieved of his duties "due to the snail-paced investigation" of one of the cases.

The committee warned Ms. Arroyo that the Philippines "will lose credibility as a democratic state if you do not take immediate personal steps," noting that while her own credentials as a press freedom advocate are unquestioned, "they mean little if your government fails to respond to your concerns."

In the most recent case, the murder of radio commentator Juan "Jun" Pala on

Sept. 6, Ambassador del Rosario reported that "some suspects" had been identified, but more evidence was being sought. The OPC committee urged the President to make sure the case is being given top priority and that the search for evidence is genuine.

The letter, dated Oct. 20, also urged the President to consider naming a special, independent investigative task force, reporting directly to the senior justice minister, to look into the other 47 killings. "An excellent place to start," it suggested, would be to locate Guillermo Wapile, a police officer identified by witnesses as the killer of journalist Edgar Damalerio last year. Wapile was arrested, but escaped under suspicious circumstances. "Until he is arrested again and either charged or persuasively exonerated," the OPC letter noted, "suspicion that the authorities do not want to find him will be both widespread and justified."

The committee also urged Ms. Arroyo to use her prestige to back a bill increasing penalties for assaulting journalists, and to move immediately to amend the Philippine law making libel a criminal offense. Under Article 19 of the Universal Declaration of Human Rights, the letter pointed out, such abuses by the media should be redressed by civil suits

and reparations assessed by a court, not fines and prison sentences.

In other actions in September, the Freedom of the Press Committee protested recent abuses in Sudan, Sri Lanka, Malaysia, Syria, Nepal, Azerbaijan, Eritrea and Kenya. In a letter signed by

(Continued on Page 5)

Four to Be Honored at Press Freedom Awards

The Committee to Protect Journalists will honor four journalists—Abdul Samay Hamed from Afghanistan; Musa Muradov from Chechnya, Russia; Aboubakr Jamaï from Morocco and Manuel Vazquez Portal, who is currently in jail in Cuba—with the 2003 International Press Freedom Award in November. All four, the CPJ says, have "suffered serious reprisals for daring to report with independence and authority in countries where dissent is not easily tolerated."

Also, John F. Burns, the chief foreign correspondent for *The New York Times*, will receive a lifetime achievement award.

The awards will be presented at a dinner at the Waldorf-Astoria in New York on November 25.

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Middle East—Covering the Coverage

by Al Kaff

In "The Quiet American," his 1956 novel set in the French Indochina War, Graham Greene wrote of the protagonist, Pyle, a U.S. government official in Vietnam: "Democracy was another subject of his, and he had pronounced and aggravating views on what the United States was doing for the world.... This was a land of rebellious barons. It was like Europe in the Middle Ages."

Sept. 15

CNN correspondent Christiane Amanpour suggested that the press in



Christiane Amanpour

covering the Iraqi War was intimidated by the White House. On CNBC, she said: "I think the press was muzzled, and I think the press self-muzzled. I'm sorry to say that, but certainly television and, perhaps to a certain extent my station, was intimidated by the administration and its foot soldiers at Fox News." CNN news chief Jim Walton denied the charge and was quoted by the *New York Post*: "I respect her [and] she speaks for herself."

Staying Safe in Risky Places

The Committee to Protect Journalists has released an updated version of its journalist security handbook, "On Assignment: A Guide to Reporting in Dangerous Situations," drawing on lessons from the most recent war in Iraq. The handbook, which is geared towards both editors and reporters, provides a comprehensive overview of security issues, as well as practical information on everything from training and insurance to body armor and the rules of war. It was written by veteran war correspondent and CPJ Washington, DC representative Frank Smyth, with input from journalists worldwide.

The guide is available both in hardcopy or online. For details, go to cpj.org.

Sept. 17

John Burns, who covered Baghdad for *The New York Times* and won two Pulitzer Prizes for his dispatches from Bosnia and Sarajevo, is quoted in a book as saying that reporters covered up for the Iraqis before the war because they feared for their visas, their access and their lives. Burns is quoted as saying that Saddam Hussein's henchmen came to his hotel and warned him to collaborate or "be taken to a place from which you will not return." A 4,000-word interview with Burns appears in the book "Embedded: The Media at War in Iraq, an Oral History" [Guilford, Connecticut: Lyons Press] by Bill Katovsky and Timothy Carlson.



Before a judicial hearing, BBC correspondent Andrew Gilligan conceded that he made errors in a May 29 broadcast on Iraq. In the broadcast, Gilligan quoted an anonymous intelligence source as saying the government knew that its claim that Iraq could deploy unconventional weapons in 45 minutes was false. Warren Hoge of *The New York Times* wrote: "Mr. Gilligan said that he stood by the central thrust of the account he broadcast, but he conceded that the language he used was inexact and implied that that was a routine occurrence on BBC when reports are not written in advance.... He admitted that the view that the government was manipulating intelligence was his own, not his source's, though he defended it as a 'logical conclusion' of his reporting." David Kelly, a weapons expert, committed suicide three days after a Parliamentary committee questioned him as being the source of the BBC report.

Sept. 22

In a tongue-in-cheek article, Jim Dwyer of *The New York Times* wrote how his middle-age aches and pains disappeared while he covered the Iraqi War. "As things turned out, the more demands that the heat, the sand and the wind put on my physical plant, the better it responded, and the fewer demands pushed back at me," the 46-year-old correspondent wrote of his seven weeks in Kuwait and Iraq. "In the heat of battle, or battle observed, the mediocre aches and pains of middle age go into hibernation." But Dwyer added, "Not everything held up. My prescription sunglasses were



SGT. JASON L. AUSTIN

Jim Dwyer with Iraqis

quickly obliterated by the constant pelt of sand."

Sept. 23

Mark Fineman, 51, of *The Los Angeles Times*, died of an apparent heart attack in Baghdad, where he was on assignment interviewing members of the Iraqi Governing Council. He collapsed in the Council's office and was the 20th correspondent to die in Iraq since the war started in March. A longtime reporter for the Los Angeles paper, Fineman had been its bureau chief in the Philippines, India, Cyprus and Mexico City before moving to Washington last year. Fineman and other *LA Times* reporters shared a 2001 OPC award for articles on the Afghan war. Before joining *The LA Times*, he was a foreign correspondent for *The Philadelphia Inquirer*, winning a 1985 George Polk Award for reporting from Asia including dispatches about Communist guerrillas in the Philippines.

Sept. 25

A bomb exploded outside a Baghdad hotel used by the NBC News crew, killing a man who was not from NBC. No one from the network was seriously wounded. It was the first attack on an American news organization since the Iraqi War started.

Oct. 1

Four U.S. journalists who died covering the war on terrorism were honored at a ceremony at the War Correspondents Memorial Arch atop Maryland's South Mountain, about 50 miles northwest of Washington. They were David Bloom, NBC News; Michael Kelly, *The Atlantic Monthly* and *The Washington Post*; Elizabeth Neuffer, *The Boston Globe*; and Daniel Pearl, *The Wall Street Journal*. Built in 1896, the 50-foot stone arch is engraved with 157 names, mostly
(Continued on Page 12)

Close Call for Billy Nessen

By Jeremy Main

Billy Nessen, the freelance correspondent and OPC member who spent six weeks marching with guerrillas in Indonesia in May and June, came much closer to being killed by the Indonesian army than indicated by the second-hand accounts that came out of the country at the time.

In one terrifying encounter, his column of guerrillas was ambushed by soldiers firing from the jungle a few feet away as he pounded up a steep path in the open with 40 lbs. of gear on his back. "The forest exploded with automatic fire," says Nessen, who is now back in the U.S. The two guerrillas closest to him died. One of them was 19-year-old Panji, who had become adept at using Nessen's video camera.

In spite of the hazards, the hunger and the other hardships, the 46-year-old Nessen believes correspondents must get their feet muddy and take some risks if they are to report knowledgeably about the Free Aceh Movement (GAM) in the northernmost province of Indonesia—even if the Indonesian government tries to stop them. Correspondents who rely on sources in Jakarta can't know what is happening in Aceh, Nessen says.

Leaving the guerrillas was a difficult decision for Nessen. He feared what the Indonesian military might do to him and he thought someone had to report what

was happening in Aceh from within. But it was becoming increasingly dangerous to stay, and his wife and others begged him to get out. When he called an old army acquaintance General Bambang Darmono on a cell phone to arrange a safe exit, the general barked, "You dog", a violent insult in Indonesia. Nessen hung up, but in later phone contacts with his wife, Shadia, an Indonesian, with the American embassy and others he worked out a surrender plan. The Committee to Protect Journalists, the OPC, the U.S. embassy, Senator Richard Lugar (R., Indiana) and others pressed the Indonesian government not to prosecute Nessen.

The deal worked out was for an Indonesian armored vehicle to approach a rendezvous point bearing a white flag and carrying the American military attache, Colonel Joe Judge, who would be the first to greet Nessen. But at the last moment a second vehicle whipped around the first. General Bambang jumped out and, to accompanying photographers, appeared to embrace Nessen. In fact, the general thumped Nessen on the back in a clearly unfriendly manner.

Instead of being freed, as the embassy expected, Nessen was taken to jail in Banda, the capital of Aceh. There he heard talk about a trial for violating immigration rules, punishable by six years in jail. From his cell, he heard an ominous

thwack-pause-thwack. He thought of torture, but in fact found out later that the guards were playing dominoes with oversized pieces they slapped on the table. The police treated him relatively well. They seemed to enjoy talking to him, fed him well, and sometimes allowed him to jog around their parking lot—where he would be joined by an overweight intelligence officer who tried to question him through gasps for breath. The U.S. Embassy in Jakarta kept someone in Banda to watch over Nessen.

(Continued on Page 14)

Overseas Press Club Internships

For the first time in its 64 year history, the Overseas Press Club will be offering two internships at its New York City headquarters at 40 West 45 Street.

Applications for two winter internship positions are being accepted by the OPC's intern coordinator, Michael Moran of MSNBC. The internship will require 16.5 hours a week of time—about two full weekdays, though hours can be broken up to suit your classroom schedule. Interns will handle a variety of editing and writing chores and will be heavily involved in producing content for the OPC's website, which is undergoing a complete redesign. Interns also will help collate entries to the prestigious Overseas Press Clubs Awards and will help plan (and will attend) the awards dinner in April—an annual event attended by the finest foreign affairs journalists of the day.

The winter/spring internships will begin in early January and continue through April.

- Familiarity with the web—and with Internet publishing, in particular—will be a big advantage.

- All eligible candidates will need a letter from a faculty member willing to act as sponsor of the internship.

Those interested should send a resume and clips to Michael Moran at mike.moran@msnbc.com by Dec. 1. Interviews and responses will be complete by Dec. 15.



Nessen videotapes Free Aceh guerrillas under fire from Indonesian soldiers in a village in northern Aceh. Photo by Panji, a guerrilla killed two weeks later.



OPC Scholarship winner Goldenberg surrounded by Congolese refugee children in Tanzania.

Running Through the Bush

By Rebecca Anne Goldenberg

Every night just before dusk I used to head out for my run. I didn't have time to sink deep into thought, as I normally would have. Before I could get far, one child after another—barefoot and ragged, but full of giggles—joined me for the run. Some ran along in spurts, cutting through the bush as a short cut and meeting up with me a bit further along. Others joined me as long as their little legs could last. Then there were the exceptional ones who ran the whole way, never showing signs of strain—quite humbling for my marathoner legs. Through the lush green hills of Kasulu, Tanzania, we ran together.

Back in 1999 when I won a scholarship from the Overseas Press Club I never could have predicted the road that it would lead me down. The article I submitted for the scholarship was written from the small town of Bloomington, Indiana; the interviews were done online. The topic was the warring zone of the Great Lakes Region of East Africa—a far stretch from anything or anywhere I had seen or experienced.

The scholarship helped push me down a path of exploration and eye opening experiences. That's how I ended up spending the past year working as a consultant for the United Nations High Commissioner for Refugees in upcountry Tanzania. And that's where my ad-

hoc band of runners and I headed out every evening.

A soft red soil path took us through the rolling hillsides, past their homes of red mud and straw roofs, past the

banana, pineapple and mango trees, then beyond the rice paddies and finally over the little stream where I had been told I might even see a crocodile! We'd finish the run in an open space where I led them in stretching exercises. Imagine me—tall, blond, blue eyed, white—surrounded by between 50 to 150 African children, all of us reaching for our toes! I'm sure it was quite the sight—which explains why all their parents came outside to watch and giggle with their children every night.

My nightly runs are a bit different now that I've returned to the States. Bostonian children don't hop up and run alongside me, nor do their parents come outside to stare at me as I cool down after the run.

Several years and many experiences later I'm again writing an article for the Overseas Press Club, but this time the story is personal. The people from the region I wrote about back then became my friends, and their trials and struggles came into full color for me. They have shared their ugali and beans with me, and I have gone running with their children.

Rebecca Anne Goldenberg is a candidate for a master's degree at The Fletcher School of Law and Diplomacy in Boston.

OPC Foundation to Grant Flora Lewis Scholarship

The OPCF plans to add the Flora Lewis Scholarship to its list of grants designated each year for journalism students planning to cover and write on global issues. The \$2,000 prize, named for revered *New York Times* international affairs columnist Flora Lewis, will be awarded, as are the others, to those who have written a piece on international affairs. The prestigious OPCF scholarships help open doors, introducing talented young men and women to seasoned writers and editors whom they can feel free to contact.

Lewis, who died in 2002, had a long and distinguished career with *The New York Times*, covering most of the world in times of crisis. She was the featured speaker and recipient of a lifetime achievement award at the Foundation lunch in 1999.

The OPCF hopes to raise sufficient funds to award the prize at the scholar-

ship luncheon on January 23, 2004, for all the winners. Contributions of \$500 or more from Flora's friends and those who followed her columns closely can eventually make the grant among the endowed ones, and thus a permanent scholarship. For more information, contact Jane Reilly at foundation@opcofamerica.org or send checks to her at OPCF, 40 West 45 Street, New York, NY 10036.

FREEDOM OF PRESS

(Continued from Page 2)

most of the OPC's Board of Governors, the committee also protested to U.S. Defense Secretary Donald Rumsfeld about his department's sluggishness in investigating the disappearance of ITN cameraman Fred Nérac and his Lebanese interpreter, Hussein Osman, during the fighting in Iraq last March.

U.S. ex-POWs Return to WWII Slave Labor Camp in China

By Linda Goetz Holmes

Each year on September 18, citizens in Shenyang, China gather to mark the moment in 1931 when Japanese troops parachuted into the city and invaded Manchuria, beginning 14 years of brutal occupation of China. At precisely 9:18 in the evening, a huge temple bell on the plaza in front of the city museum is struck, and sirens sound for several minutes.

This year, two Americans were honored guests at the ceremony. Oliver Allen, 82, of Tyler, TX, and Robert Rosendahl, 82, of Springfield, MO were



Members of the delegation visiting the Mukden POW Camp, including former POW Robert Rosendahl, 82, and OPC member and author/historian Linda Goetz Holmes.

Photojournalists: Submit Your Entries!

The World Press Photo Foundation is currently accepting submissions for its 47th annual World Press Photo Contest. The foundation, an independent cultural organization based in the Netherlands, will consider both single pictures and photo essays in the following categories: Spot News, General News, People in the News, Sports Action, Sports Features, Contemporary Issues, Daily Life, Portraits, Arts and Entertainment, and Nature. The photos must have been taken in 2003 and intended for publication. The top prize is EUR 10,000, and the deadline for entries is January 15, 2004. For more information and an application, check the foundation's website at www.worldpressphoto.nl.

French photographer Yann Arthus Bertrand is establishing a foundation called 3P to help fund a long-term photo project from conception to completion. The foundation will fund one project a year, beginning in 2004. The deadline for applications is November 30. For more information and an application, email Evelynne Chevalier at evelynne.chevalier@3ppp.org.

both held as prisoners of war in Mukden, the prewar name for Shenyang. Also attending was Harold Leith, 84, of Golden, CO, one of six Special Operations officers who parachuted into the huge POW camp on August 16, 1945 to rescue the prisoners and preclude further capture by advancing Russian troops.

Beginning in November 1942, some 2000 Allied POWs were brought to the Mukden camp, including 1485 Americans. Over the next three years, nearly 300 Americans died from starvation, disease, lack of medicine and the bitter Manchurian cold. Those who were healthy, and many who were sick, were put to work. The Japanese conglomerate Mitsubishi, which controlled several factories at the Mukden complex, wanted the technically skilled American POWs to supplement their Chinese labor force, and the Imperial Japanese Army obliged.

When Shenyang officials learned from a Shanghai newspaper account last year that some Mukden ex-POWs were still alive, they arranged to include the Americans in this year's events. This reporter accompanied the delegation because the Mukden POW camp, and Japanese medical experiments on POWs, which took place there, is the subject of my new research. Before

leaving for Beijing and Shenyang on September 15, I contacted *New York Times* China bureau chief Joseph Kahn, who sent correspondent Jim Yardley and Polaris cameraman Doug Kanter to Shenyang (see photo).

There are approximately 300 surviving Mukden POWs, but only about a dozen were notified of the trip. Allen and Rosendahl were able to make the journey; several of their comrades were too frail, financially-strapped or ill to travel that far. Still others felt, as one told me: "I spent the worst three years of my life in Mukden—why would I ever want to go back?" But Allen and Rosendahl, also survivors of the Bataan Death March, wanted to help memorialize their friends who had perished at the camp, and to encourage city officials to designate one of the camp barracks as an historic site.

The visit was an emotional one for the two former POWs. Allen couldn't complete the tour of the 9-18 Museum. "I experienced too many Japanese atrocities. I had to stop," he told me. But he and Rosendahl were intrigued to see that the huge factory complex where they had worked, now jointly Chinese-Czech owned, is still operating, with some of the same equipment. Some retired

(Continued on Page 14)

DOUG KANTER / POLARIS FOR THE NEW YORK TIMES



PEOPLE...with Al Kaff

GORDON CURRIE/BILL SHINN

BALIBO, East Timor:

To honor the five Australian journalists who were killed in 1975 covering East Timor's struggle for independence from Portugal, Australia's Victorian government has purchased the house in Balibo where the correspondents spent their last days. World Vision and the Balibo House Trust, set up by the Victorian Government last year, are leading a project to rebuild the house and turn it into a community center to provide such services as literacy classes, vocational training and child care for the Balibo community. Australia's TV Channels 7 and 9 funded purchase of the house, and Multiplex construction is rebuilding the property pro-bono. The project was dedicated in October, **John Shaw**, a *New York Times* correspondent in Sydney, told "People."

BANGKOK: Sketches he drew from memory are Belgian photojournalist **Thierry Falise's** only record of his visit to Hmong tribesmen in northern Laos that led to his arrest, conviction and expulsion to Bangkok. Laos kicked



Sketch by Thierry Falise

out Falise, French news cameraman **Vincent Reynaud** and the Rev. **Mua Naw Kari**, their translator, after they were sentenced in July to 15 years in prison on charges they were involved in the murder of a village security guard while they met with Hmongs (September *Bulletin*). In a *New York Times* article, Falise wrote: "The Lao authorities arrested us after we left the region in June, and our film and video tape were confiscated. All that remains of the 41 slides I had tried to conceal under my cameras and lenses are sketches I later drew from memory."

BOGOTA: Juan Carlos Benavidez, a radio journalist for Manantial Estereo, was shot dead by rebels from the Revolutionary Armed Forces of Colombia while enroute earlier this year to cover a meeting between Colombian President Alvaro Uribe Velez and regional officials. Benavidez's colleague, **Jaime Conrado**, was injured in the same attack. In a letter to Colombia's president, **George Bookman** and **Norman A. Schorr** of the OPC Freedom of the Press Committee said Benavidez was the sixth journalist murdered in Colombia this year, "a chilling fact that severely tarnishes the reputation of Colombia throughout the world."

FALLS CHURCH, Virginia: **Rutherford (Rud) Poats**, who retired after a long career with United Press in Asia and Washington followed by U.S. government service, took up sculpturing five years ago. He started carving wood and then more recently chipping away at marble. Rud told "People" that he has sold several of his abstract art pieces and given others as wedding gifts. Shortly after World War II, Poats became UP's Tokyo bureau manager, covered the Korean War and wrote a history of that conflict, "Decision in Korea" [New York: McBride, 1954], published less than a year after the war ended. He was president of the Foreign Correspondents' Club of Japan 1954-1955. Poats and his wife Lee, a fine arts dealer, travel to Japan and Korea two or three times a year to purchase contemporary art for U.S. museums.

GUANGZHOU, China: OPC member **Sheridan Prasso**, a *BusinessWeek* senior editor, is hosting journalism training seminars in China as a Knight International Press Fellow. She is assigned to the faculty of international communication at Guangdong University (Continued on Page 8)

Welcome to Our New Members

John A. Alius

General Manager/
Correspondent
Servicio Universal de Noticias
active non resident
reinstatement

Martin Michael Boer

Freelance Writer
Windhoek, Namibia
active overseas - young

Sibby Christensen

Editor, AP Special Edition
Associated Press
active resident
reinstatement

Andre Dalcourt

Director of Communications
Quebec Government House
associate resident

Patricia A. Langan

Retired, Fortune
associate resident
reinstatement

Max J. Nichols

Columnist
The Journal Record
(Oklahoma City)
New York City
active resident

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Marshall Loeb



Sheridan Prasso sits front and center with other Knight International Press Fellows.

BARRY MYERS

PEOPLE

(Continued from Page 7)

of Foreign Studies through December and then is scheduled to conduct seminars in Hong Kong, Beijing and Shanghai. In an e-mail to OPC Executive Director **Sonya K. Fry**, Prasso wrote: "After several thrilling and productive months in Japan, I have arrived in Guangzhou...to take up the needed task of journalism training in China."

HANOVER, New Hampshire:

Stuart Griffin, 87, a freelance correspondent in Tokyo for U.S. and British publications in the 1950s and 1960s, was moved into a nursing home this summer, his Japanese wife told "People." Stu was entertainment chairman of the Foreign Correspondents' Club of Japan in 1957 and a member of the Club's 1962 baseball team that lost, 15-12, to a team from Japan's Foreign Ministry. Graduate of an Ivy League university, Griffin used to delight guests by opening his class yearbook, point to two or three classmates who became high U.S. government officials and bemoan: "Look at me. An underpaid stringer." To save money, Stu sent out many of his freelance dispatches in envelopes recycled from his incoming mail.

LONDON: OPC member **Stephen**

Jukes, global head of news at Reuters, resigned in October, and **David A. Schlesinger**, an OPC Board member, was promoted from editor, Americas, to global managing editor and head of editorial operations. The *Financial Times* said more than a dozen other editors and managers will lose their jobs or be re-deployed as part of the news service's plan to cut costs by £440 million (U.S.\$730 million).

Fleet Street, long the home of London news organizations, will lose its last press resident in 2005 when Reuters moves its headquarters to the Docklands in East London. Reuters said the move will save it about £5 million (U.S.\$8.3 million) a year.

MANNHEIM, Germany: In October, the German Society of Photography awarded OPC member **John G. Morris**, 86, with its Dr. Erich Salomon Award, named for a German pioneer in photojournalism. The Society said Morris was honored for his "exemplary use of pho-

tography in print media and his commitment to photography. In more than 50 years as picture editor of *Life*, *Magnum*, *The Washington Post*, *The New York Times* and *National Geographic*, John Morris edited images that are part of our visual memory and icons of photography, photos defining the era of the second part of the 20th century from the Allied landing on D-Day to Vietnam." Morris, who was born in New Jersey, moved to Paris in 1983, serving for six years as European correspondent for *National Geographic*. He is the author of "Get the Picture: A Personal History of Photojournalism" [University of Chicago Press], also published in French, Italian and Japanese editions. Married to **Tana Hoban**, author of more than 50 photo books for children, Morris still lives in Paris.

NEW IBERIA, Louisiana: Momentous events occurred this autumn for **Riddhi Trivedi**, 25, who became a reporter for *The Daily Iberian* last year soon after winning the OPC Stan Swinton Scholarship with her report on child labor in India's jewelry business.



Riddhi Trivedi and Justin St. Clair

On Oct. 11, Riddhi was married to **Justin St. Clair**, 24, also a *Daily Iberian* reporter, in a Hindu wedding ceremony in Houston, Texas. Her parents arrived from India in September for the festivities. After the wedding, Riddhi moved from the newspaper's business desk to the parish (county) government beat while also working as co-editor for an online women's magazine founded in June, *East West Woman* (www.ewwoman.com). Before her wedding, Riddhi sent an e-mail report to **Sonya K. Fry**: "Our target audience is young Asian-American women who occupy that unique, almost solitary place between two very different cultures and are constantly trying to strike a balance between the two....I am living this twin life—one that I have been living in America for the last three years that includes the role of a soon-to-be wife for Justin. And the

other, that of the Indian girl, and the daughter my parents knew."

NEW YORK: *The New York Times* continues to establish new editorships in the wake of **Jayson Blair**'s phony reporting and resignation. In September, *The Times* announced the appointment of **Jonathan Landman**, 50, as assistant managing editor for enterprise, a newly-established post. He was succeeded as metropolitan editor by **Susan Edgerley**, 49, a deputy metro editor. Landman now oversees "long-term coverage of major news events and reporting projects involving multiple newsroom departments," the paper said. Landman joined *The Times* as a copy editor in 1987 and has served as an assistant editor in the national and metropolitan departments and in the Washington bureau; and editor of the Week in Review from 1994-1999, when he became metropolitan editor. Edgerley joined *The Times* as a copy editor in 1989 and was executive editor of The New York Times News Service, 1997-1999.



Jonathan Landman

Xana Antunes, 39, a former editor of the *New York Post* who grew up in Scotland, became an executive editor of *Fortune* magazine this autumn. She worked at the *Post* for a year and a half before being ousted two years ago to make way for **Col Allan** of Australia. And *Fortune* promoted **Beth Fenner** to assistant managing editor from senior editor. OPC member **Rik Kirkland**, *Fortune*'s managing editor, was quoted in the *New York Daily News*: "Xana is a terrific manager and a fountain of ideas, and Beth has become one of our go-to editors with a keen sense of packaging top stories."

Corporate Board Member magazine will be launching a European edition starting in January 2004. Editor **Colin Leinster**, an OPC member, says the new magazine will be distributed to directors and top officers of major corporations throughout Europe. The publication is a joint venture with The Economist Group. Leinster, who edits the US edition of *Corporate Board Member* out of New York, is on the lookout for freelance writers with knowledge of

business who could contribute to both publications.

◆
Gerson Borrero resigned as editor of New York City's *El Diario-La Prensa* Sept. 29 after the owners of the Spanish-language daily overruled him and spiked a column written by Cuban President Fidel Castro extolling education in Cuba. But four days later, New York's *Daily News* published excerpts from Castro's column on its op-ed page "because of the interest the controversy has raised."

Castro wrote: "In the field of education, Cuba is first in the world. Its grade school students rank first in math and language arts. One hundred percent of our children start school at the proper age and reach sixth grade. Ninety-nine percent of the students reach ninth grade, and all of them are eligible to attend school through the 12th grade....Eight countries have adopted Cuba's method for teaching reading by radio and television. In a brief time, this movement could help eradicate the shameful figure of 860 million illiterate people in the Third World....Blockaded by the only superpower and semi-blockaded by Europe, the Cuban revolution has not been defeated."

Meanwhile, resigned editor Borrero, 52, said he would continue to write his weekly column, *Bajo Fuego* (Under Fire) for *El Diario*.

◆
Winners of OPC Foundation Scholarships continue to find new challenges in journalism and international affairs. **Danielle Knight**, who won this year's Dan Eldon Scholarship, is a paid intern on the investigative reporting team at *U.S. News & World Report*. **Mariam Fam**, winner of this year's Stan Swinton Scholarship, is based in Egypt but now is on a two- to three-month assignment in Iraq. **Rebecca Anne Goldenberg**, who won the 1999 Theo Wilson Scholarship, is studying at the Fletcher School of Diplomacy at Tufts University after serving with the Peace Corps in Morocco and later working with refugees in Tanzania (see story, page 5).

◆
New York Times Deputy Foreign Editor Alison Smale, has been named managing editor of the *International Herald Tribune*, the number two position at the paper. "We are delighted that Alison, who has been a pillar of the foreign desk for the past five years, will be taking her expert news judgment and

broad international experience to Paris next year," executive editor Bill Keller said, announcing the move.

Smale, 48, joined *The New York Times* in 1998 as an assistant foreign editor. Before that, she spent nearly two decades with the Associated Press, covering the former Soviet Union, the fall of communism in Eastern Europe, and the difficult transition to democracy. She began her career with UPI in Bonn in 1978.

Smale will start her new job in January 2004 and report to Walter Wells, the former managing editor who has just been promoted to executive editor. No replacement for Smale has been named yet.



The QE2 Times

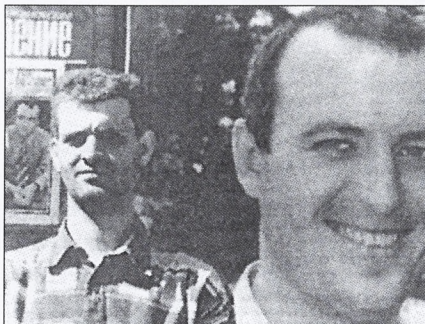
Joan Motyka, director of employee relations at *The New York Times*, recalls that years ago she and **Gregory Miller**, now her husband, made around-the-world trips on the Queen Elizabeth 2, all expenses paid plus salaries. The ship made port calls in China, South Africa, Rio de Janeiro, Spain, Gibraltar, Scandinavia, India, Sri Lanka, Bali, Cherbourg and other ports. Cunard Lines hired Motyka and Miller to create a newspaper, *The QE2 Times*, published every day the ship was at sea, four to six pages of U.S. and international news, stock prices from New York and London, crossword puzzle, other syndicated features and QE2 features. But those gravy days are long gone, Joan wrote in *The New York Times* this autumn: "The job of QE2 shipboard editors [has] disappeared, replaced eventually by TimesFax, now known as TimesDigest."

◆
Former UP/UPI workers, 104 of them, crowded into the front parlor of a 19th century Gramercy Park townhouse, now the National Arts Club, Oct. 4 for one of the Downholder's occasional reunions, so named in cablese because their bosses almost daily told them to hold down expenses. Among the wire service's foreign correspondents who attended were **Mike Keats**, **Leon Daniel**, **Gene Blabey**, **Ian Westergren**, **Rud Poats**, **Jan Cawley**, **Isabelle Clary**, **Bill Holstein**, **Al Kaff**, **Bill Reilly** and **Gordon Joseloff**.

Also with overseas backgrounds, **Jack Fallon**, UPI foreign editor 1966-1970; **Fred Ferguson**, a mid-1950s *Stars & Stripes* correspondent in Tokyo, where one night he startled a guard at his barracks by arriving near curfew in the late **Ernie Hoberecht's** chauffeur-driven car; and **Nicky Hughes**, widow of **Mike Hughes**. Ferguson fainted during the reunion, was rushed to a hospital where a battery of tests showed nothing wrong and then went on to dinner with his companion Gloria. Also on hand was one of OPC's chief watchdogs against press freedom violations around the world, **Norman Schorr**, who worked in UP's Detroit bureau in the 1940s.

◆
SHANGHAI: In a letter published in the August-September issue of *The Correspondent* in Hong Kong, **Alysha Webb**, acting president of the Shanghai Foreign Correspondents Club, reported that the "Club is alive and well, albeit still existing with an unofficial status (we are not registered with the Foreign Affairs Office). Our membership has almost doubled since 2002 and we have regular events including panel presentations and happy hours." A June program discussed the influx of Jews into Shanghai: wealthy Sephardic Jewish businessmen who landed in Shanghai after the Opium Wars, Russian Jews fleeing pogroms and then Communism, and European Jews escaping the Holocaust. Organized last year, the Club's e-mail address is info@feesh.org and its website is <http://www.freesh.org>

◆
TOGLIATTI, Russia: **Aleksei Sidorov**, editor of *Togliatti Review*, was stabbed several times in a parking lot near his home by an unknown assailant Oct. 9 and died in his wife's arms. A year and a half earlier, the editor he succeeded, **Valery Ivanov**, was shot to death with



Slain editor Sidorov stands between portrait of predecessor Valery Ivanov and the issue of the paper reporting Ivanov's murder.

(Continued on Page 10)

PEOPLE

(Continued from Page 9)

six bullets to the head (June 2002 *Bulletin*). The newspaper has published articles on a local crime group and its alleged links to police. Ivanov's murder has not been solved. Since 1995 at least five journalists have been murdered in Togliatti, a Volga River city of 700,000 and headquarters of Russia's largest car maker, Avtovaz.

TOKYO: Kyodo, a Japan national news agency, moved this summer from Tsukiji in Tokyo's Chuo Ward to a new headquarters building near the city's Shimbashi Station. Also, at Kyodo's request, AP's Tokyo bureau left its long-time home with *Asahi Shimbun*, a national daily, and moved into the Kyodo building. **Myron Belkind**, president of the Foreign Correspondents' Club of Japan, is chief of AP's Tokyo bureau.

WEDDINGS

Lisa Judith Angrisani, 28, Latin American editor for commerce and finance reports published by the London-based Economist Group, and **Marcelo Thomas LaFleur**, also 28, were married Oct. 17 at the Roman Catholic Church of St. Lucy in the Bronx. The groom is a Ph.D. candidate in economics at Fordham University and also a distinguished presidential fellow.

Lori Berenson, 34, whose arrest and imprisonment in Peru were described in a CBS News "48 Hours" program that won the OPC's Robert Spiers Benjamin Award in 2001, was married to **Anibal Apari**, 40, a law student, Oct. 2 in a Peruvian prison where she is serving a 20-year sentence. The couple met in 1997 when they both were jailed in Yanamayo prison in the Andes. In 1996, Berenson, a New Yorker, was convicted by a military court of being a leader of the Tupac Amaru rebels in Peru and sentenced to life in jail. That sentence was overturned in 2000, and a civil court sentenced her to



Anibal Apari



Lori Berenson

20 years on charges of terrorist collaboration. Apari, who was not allowed to attend his own wedding, recently was paroled after serving 12-1/2 years of a 15-year sentence on charges of being a member of the Tupac Amaru Revolutionary Movement.

IN MEMORY

Kathryn Monroe, 80, who broadcast to United Nations troops during the Korean War, died Oct. 12 at a Fairfax, Virginia, nursing center, an Alzheimer's victim. Using her maiden name, **Kay Dale**, she was a hostess on U.S. Armed Forces Radio Network programs broadcast from Tokyo to Korea, 1950-1952. In 1964, she joined Voice of America and broadcast news and information radio programs throughout the world, including a program teaching English to foreign listeners by reading slowly and using simple words and phrases. She retired from VOA in 1983, receiving a U.S. Information Agency commendation for excellence in broadcasting. She wrote three children's books under the name **Kathryn Gallant**.

Douglas Fang, 38, chief operating officer of the San Francisco *Examiner* and other publications, died Oct. 8 of stomach cancer. His family bought *The Examiner* from the Hearst Corporation in 2001, becoming the first Asian-American family to own a major U.S. newspaper.

Israel H. (Izzy) Asper, 71, who put together Canada's largest media group, died in Winnipeg, Manitoba, Oct. 7 after he became ill and was admitted to a hospital earlier in the day. Trained as a tax lawyer, Asper and three partners bought the equipment of a small TV station in North Dakota in 1975, moved the transmitter to Winnipeg over a Labor Day weekend and put it on the air immediately. A year later, they bought Toronto's Global TV network and expanded it into CanWest Global Communications, which now owns Canada's Global television network, more than 60 Canadian newspapers and broadcast properties in Australia, New Zealand and Ireland. His Canadian properties include *The National Post* and the main English-language papers in Montreal, Ottawa, Calgary and Vancouver. In a *New York Times* obituary, **Bernard Simon** wrote from Toronto: "On one hand, Mr. Asper won wide respect [for building CanWest].... But Mr. Asper's critics accused him of

undermining Canadian culture by flooding this nation's living rooms with American sitcoms. Mr. Asper, a strong supporter of Israel and of the Liberal Party in Canada, was also accused by critics of imposing his political views on CanWest's media outlets."

George Plimpton tried everything. He wound up with a bloody nose when he boxed world light-heavyweight champion Archie Moore. Pitching in an exhibition baseball game between American and National League all-stars, Plimpton became so exhausted he couldn't finish one inning. As a third-string quarterback with the Detroit Lions, he lost 30 yards in one scrimmage. He lost in tennis to Pancho Gonzalez, in bridge to Oswald Jacoby, in golf, with an 18-stroke handicap, to Arnold Palmer and Jack Nicklaus, and he cut his hand when he caught a flying puck while tending goal for the Boston Bruins. He failed when he tried out as an aerialist for the Clyde Beatty-Cole Brothers Circus. He played the triangle with the New York Philharmonic, but conductor Leonard Bernstein fired him when he missed his cue in Mahler's Fourth Symphony. Plimpton lost a horse shoe match with not-yet-president



George Plimpton in 1963 as a third-string quarterback with the Detroit Lions.

George W. Bush, and in 1968 he grabbed Sirhan B. Sirhan after the assassin shot Robert F. Kennedy in Los Angeles. Plimpton, 6 feet, 4 inches tall, described himself as "built rather like a bird of the stiltlike, wader variety.... I can slide my watch up my arm almost to the elbow."

Plimpton wrote and edited more than 30 books including works on his adventures, biographies, a children's book and a novel about a fictional pitcher who was a Buddhist with a 168-mile-an-hour fastball. He appeared in more than a dozen movies, playing a Bedouin in "Lawrence of Arabia" and a crook shot dead by John Wayne in "Rio Lobo," and on television in "The Simpsons." He was expelled from Phillips Exeter Academy but gradu-

ated from Harvard and Cambridge Universities; drove a U.S. Army tank in Italy during World War II; and taught at Barnard College. He signed a \$750,000 contract with Little, Brown this summer to write his memoirs, but said he first had to finish a book about bird watching. He was inducted into the American Academy of Arts and Letters last year, and the French government made him a Chevalier, the Legion of Honor's highest rank.

The Paris Review, a literary quarterly, was founded in Paris in 1952 and Plimpton immediately became its unpaid editor. He persuaded Sadruddin Aga Kahn, son of Prince Aga Kahn, to become publisher of the magazine while the two were running in front of the bulls in Pamplona, Spain. Plimpton told National Public Radio last month: "It was a good time to ask him for anything because his mind was not on whatever I was asking him to do. The bulls were right behind him, and he said 'Yes! Yes, I will! I'll do that!'" Among authors published in the quarterly were V. S. Naipaul, Philip Roth, Jack Kerouac, Ezra Pound and Gunter Grass; and interviews with Ernest Hemingway, E. M. Forster, William Faulkner, Archibald MacLeish, Gore Vidal and Joan Didion. With a subscription base of only a few thousand, *The Paris Review* never made much money, and Plimpton said its bank account in 2001 dipped to \$1.16.

Still the quarterly's unpaid editor, Plimpton, 76, born into a wealthy family, died in his sleep, apparently of a heart attack, Sept. 26 in his New York City East Side apartment (actually five apartments converted into one apartment and *The Paris Review* office). The night before he died, he put to bed the quarterly's 50th anniversary issue. Richard Severo wrote in a *New York Times* obituary: "Perhaps his career was best summarized by a *New Yorker* cartoon in which a patient looks up at the surgeon preparing to operate on him and demands: 'How do I know you're not George Plimpton?'"

◆
Bernard H. Kamenske, 75, who joined Voice of America in 1955, became its Latin American editor a year later and its chief news editor in 1974, died Sept. 25 at a Washington area hospital. VOA's charter called for the government-funded overseas broadcaster to report news impartially, and Kamenske pushed for making the charter a law. Drafted in 1960,

the charter was signed into law in 1976 by President Ford. After leaving VOA, Kamenske joined CNN's Washington bureau as a senior news executive.

◆
Hugo Young, 64, who wrote a twice-weekly column for *The Guardian* and was chairman of the Scott Trust, owners of *The Guardian* and *The Observer*, died of cancer Sept. 22 in London. In a *New York Times* obituary, **Warren Hoge** wrote: "In a 30-year career of publishing his opinions, he established himself as an authoritative and scholarly voice of liberal politics in Britain.... In recent years, he had become seized with the issue of Britain's role in Europe, and he faulted Prime Minister Tony Blair for not pressing ahead with a campaign to adopt the euro and end what he perceived as Britain's stubborn aloofness from the Continent." In July, Young called on Blair to step down, arguing that Blair abandoned Britain's bond with Europe by allying with President Bush on Iraq. Young joined *The Guardian* in 1984 after working as chief editorial writer and political editor at *The Sunday Times*.



Hugo Young

◆
Paul S. Conklin, 74, a photojournalist who became the Peace Corps' first official photographer, died of cancer Sept. 17 at his home in Port Townsend, Washington. After working as a freelance writer in Nigeria, he was hired by the Peace Corps soon after it was established in 1961. Later he traveled extensively, providing



photographs for more than 20 young adult books, *The National Geographic*, *Time*, *The New York Times* and other publications. To research a book on how Middle East hostilities affected the lives of children, he lived for six weeks with an Arab family and an Israeli family.

◆
Eugene J. Hardy, 82, who covered U.S. Navy operations in the Pacific during World War II before becoming a Washington lobbyist, died of pneumonia Sept. 17 at a Nassawadox, Virginia, hospital. He reported from the Pacific for

Chilton Publications that included *Iron Age*, *Automotive Industries* and *Motor Age*. In 1951, Hardy joined the National Association of Manufacturers, becoming its vice president in 1960 and retiring in 1981 as senior vice president for program and policy. He then became Washington representative for Gerber products.

◆
Warren Rogers, 81, president of Washington's National Press Club in 1972, died Aug. 31 of complications from a perforated ulcer. A U.S. Marine Corps veteran of World War II's Guadalcanal battle, Rogers came to Washington in 1951 to cover the diplomatic beat for AP. He joined *The New York Herald Tribune* in 1959, became Hearst's Washington bureau chief in 1963, Washington editor for *Look* magazine from 1966-1970 and then Washington columnist for the Chicago Tribune-New York Daily News Syndicate. He also served as vice president for public affairs for the National Forest Products Association.



Warren Rogers

◆
Sei Ogawa, 56, senior deputy editor in the world services section of Kyodo, a Japan national news agency, died Aug. 12 in a Tokyo hospital of injuries suffered in a bicycle accident. Riding home from a railroad station at 1:30 a.m. on Aug. 8, he lost control of his bike on a steep slope and crashed into an electric light post. Ogawa, a United Press correspondent in Tokyo before joining Kyodo in 1977, was the son of the late Masaru (Mas)



Sei Ogawa

Ogawa, longtime editor of the English-language *Japan Times* and a pillar in the Foreign Correspondents' Club of Japan. Sei's wife, Eriko Yamatani, is a member of a conservative party in Japan's Diet (Parliament). On Sept. 8 the Club held a memorial service for Sei and **Kay Tateishi**, who joined *Time-Life* in Tokyo after World War II and then worked in AP's Tokyo bureau from 1956-1985. Tateishi died in March (June *Bulletin*).

◆
(Continued on Page 12)

PEOPLE – IN MEMORY

(Continued from Page 11)

Enfield (Flicky) Ford, 74, a U.S. Army soldier cartoonist during the Korean War before a career with Time Inc., died in his sleep of prostate cancer June 22 at his home in Great Barrington, Massachusetts. He had planned a fishing trip the next day. From 1950-1951, Ford, a draftee, drew a strip on the antics of a private for the weekly *45th Division News* while the Oklahoma National Guard division trained in Louisiana and Japan. He left the 45th Infantry Division to attend officer candidate school before the division moved to the Korean frontline. After the war, Ford went to work in advertising and sales for the W. R. C. Smith Publishing Company in Atlanta, Georgia. In 1956, he joined *Life* magazine in New York, holding a series of advertising and publishing jobs that culminated in his appointment as director of creative services for Time, Inc. After retiring in 1985, Flicky, an avid fly fisherman, traveled the country to cast for trout, and he drew cartoons inspired by his travels for a monthly recreational vehicle magazine.



A Flicky Ford comic strip

Last year's Fall/Winter issue of -95-, UPI's quarterly alumni newsletter, was delayed until this September by health problems of the editor and his wife. When the newsletter finally came off the press, it contained 48 obituaries, filling 16 of its 20 pages. "Handling all this death was slow and depressing work," editor **Jack Lesar** wrote. His obits of foreign correspondents whose deaths were not reported earlier in the *Bulletin*:

Natalie Best, 80, a TV reporter during the Vietnam War and earlier a UPI correspondent in Paris, died last year at her home in La Jolla, California.

Caroline Susan Brooks, 45, former

London radio bureau chief, died July 22 of lung cancer in Patchogue, New York.

Charles Curmi, European correspondent, died July 2 while undergoing heart by-pass surgery in London.

Agustin della Porta, 60, who reported from Rio de Janeiro and Buenos Aires, died last year of liver cancer.

Abel Dimant, 64, who started with UPI in Buenos Aires and became manager of the wire service's Spanish-language service in Washington, died Aug. 1 in Los Angeles.

Sydney Omarr, 76, who during World War II on Okinawa broadcast a weekly program on astrology for the U.S. Armed Forces Radio, died Jan. 2 of multiple sclerosis, blind and paralyzed from the

neck down, at a Santa Monica, California, hospital.

Lisle Shoemaker, 86, a World War II war correspondent, died June 16 at a La Jolla, California, hospital.

Bella Stumbo, 59, who worked in Thailand for *The Bangkok World*, joined UPI in Boston and then for 22 years wrote features for *The Los Angeles Times*, died last year at her home in Highland Park, California.

Doug Warren, 77, a UPI correspondent during the Vietnam War who later worked for *The Hollywood Reporter* and wrote more than 60 books on celebrities, died Sept. 28 in Los Angeles.

COVERING THE COVERAGE

(Continued from Page 3)

writers, photographers and artists who covered the U.S. Civil War.

Oct. 4

James Forlong, 44, who resigned as a British cable news correspondent after admitting faking parts of a report on the Iraqi War, was found dead in his London home. Police said it possibly was a suicide. He had worked 10 years for Rupert Murdoch's British Sky News.

Oct. 6

Before it happened, NBC News correspondent Kerry Sanders knew that Special Forces planned to rescue prisoner of war Private Jessica Lynch. But he did not report on the possible raid because it might have put her life in danger. Another time in the war, Sanders gave his satellite phone to an injured soldier who then called his mother to say he was OK. By coincidence she had just seen a TV report on his unit's casualties. Experiences of Sanders and other NBC correspondents in Iraq are collected in a book and DVD, "Operations Iraqi Freedom: 22 Historic Days in Words and Pictures." Part of the book's profits will go to a fund for the family of Sanders' friend and colleague, David Bloom, who died of a pulmonary embolism while traveling with the U.S. 3rd Infantry Division in Iraq.

Oct. 13

Each of the 11 identical or nearly identical letters with reports of open-arm welcomes and rebuilt infrastructure was signed by a U.S. soldier in Iraq and published in their hometown newspapers. Two of the letters were received by *The Olympian*, a Gannett newspaper in Olympia, Washington. Gannett News

Service checked around and found at least 11 papers had printed the letter. Each letter said the writer was serving in the second battalion of the 503rd Airborne Infantry Regiment. In an e-mail from Iraq quoted by *The New York Times*, Sergeant First Class Todd G. Oliver, a spokesman for the soldiers' brigade, said: "They are working at an extremely fast pace, and getting the good news back home is not always easy. They thought it would be a good idea to encapsulate what they as a battalion have accomplished.... Every soldier who signed the letter did so after a careful read." In an editorial, *The New York Times* commented: "The Pentagon should nip the form-letter barrage.... Fakery is the worst possible way to answer the public's rising demand for information about the true state of affairs in Iraq."

Upcoming Nov. 12

Richard R. Sills, a computer scientist, reports that he has invented a method of detecting concealed weapons of mass destruction by re-analyzing visual data from observation satellites. "With my



Richard R. Sills

technology, if there are hidden weapons [in Iraq], they would be found," Sills said in a press release. He has offered his invention free to governments around the world. Sills will hold a breakfast press conference from 8:30 to

11 a.m. on Wednesday Nov. 12 at Club Quarters, 40 West 45th Street, New York City, to explain and demonstrate his new technology.

The Courage to Keep Reporting

(Continued from Page 1)

possible to be reborn, I would do exactly the same thing," Ruiz said. She covered the disappearances under the dictatorship, and 23 years later, the attempts by the grown men and women who were stolen as babies from their assassinated mothers to learn the truth about their parents. "Crimes against humanity are never finished," she said.

Goryachova, like Garrels, came to journalism indirectly. She was trained as a teacher before getting an offer to host a television talk show in 1995. The topics she discussed on her program were generally apolitical—entrepreneurs, businesses, the economy—until a prominent journalist was shot dead. Despite the objections of her boss, she insisted on dedicating a program to his story, thus ending her career in television.

Years later, she was herself the victim of politically motivated violence. She and her husband had begun publishing an independent newspaper, reporting on politics and corruption in Berdyansk. During mayoral elections in 2002, a stranger splashed hydrochloric acid on her face, blinding and disfiguring her for three months. "Then I got to understand how dearly we have to pay for freedom of speech and the press in the Ukraine," she said through a translator. She and her husband are still putting out the paper, despite severe financial constraints and constant fear for their security.

Monzon doggedly pushed her way into journalism after noticing that there were no women talk show hosts in Guatemala. She told the director of a local radio station as much, volunteering herself for the job. He offered her the chance to host a morning show, without any pay. After a year, the director acknowledged her talents and brought her on staff.

One day during a broadcast, a caller told her a letter had been sent out threatening the lives of several commentators—and that her name was on the list. As she was on the air, the receptionist confirmed that a hooded man had delivered such a letter. "For the first time, you feel how it is to be threatened and harassed, and in Guatemala those things happen every day," she said.

Being a woman, the four panelists said, has often made their already diffi-



Alexis Gelber, OPC President; Anne Garrels (USA); Marielos Monzon (Guatemala); Tatyana Goryachova (Ukraine) and Magdalena Ruiz Guinazu (Argentina).

cult jobs even more challenging—but there are also advantages. "I get to walk both sides of the street," Garrels said. She is viewed as an oddity, as a faceless, sexless foreigner by men in Afghanistan and Iraq. But she also gets access to women's quarters, something strictly off limits to male reporters.

The advantages are less obvious elsewhere. Guatemala, says Monzon, is a very machismo-oriented society—women are expected to do the cooking and the cleaning, not ask pointed questions of powerful politicians. Men also want to protect women, discouraging them from going into dangerous areas. And she is accused of granting sexual

favors to her boss. Why else would she have the job, her chauvinist critics reason.

Goryachova said that when she began putting out the paper eight years ago, it was unacceptable for a woman to run a paper. Now, after overcoming many hurdles, including a threat to her life, her gender itself isn't at issue. "Years have passed," she said. "Things have changed." Being a woman is less of an obstacle for Goryachova now. Being an even-handed journalist, however, is still fraught with danger.

After their New York appearances, the IWMF winners headed to Los Angeles for another week of media interviews and a celebratory dinner.

JESSICA STERN

(Continued from Page 1)

strike at the psychological, economic and spiritual issues that feed terrorism, using education, economic aid, cultural understanding, ethical reflections, and smarter public relations campaigns. "We need to respond—not just with guns—but by seeking to create confusion, conflict, and competition among terrorists and their sponsors and sympathizers....In the end, however, what counts is what we fight for, not what we oppose. We need to avoid giving into spiritual dread, and to hold fast to the best of our principles, by emphasizing tolerance, empathy, and courage," she says.

Stern is currently a lecturer at Harvard's Kennedy School of Government

and on the faculty of the Belfer Center for Science and International Affairs. Previously, she was a Superterrorism Fellow at the Council on Foreign Relations, and from 1994 to 1995, served as director for Russian, Ukrainian and Eurasian Affairs at the National Security Council, where she was responsible for policies to reduce the threat of nuclear smuggling and terrorism. Her Op-Ed pieces have appeared frequently in *The New York Times*.

Stern will speak to the OPC on Monday, November 17 at 6:15pm preceded by a reception at 5:30pm. "Terror in the Name of God" (HarperCollins, 2003) will be for sale and signing. For reservations, please call the OPC at 212-626-9220.

2003 UNCA Elizabeth Neuffer Awards for UN Coverage

The United Nations Correspondents Association has awarded prizes to several journalists for their coverage of the United Nations. This year's awards were named for *Boston Globe* correspondent Elizabeth Neuffer, who died while reporting in Iraq. The winners were chosen out of entries from 28 countries and eleven languages, from Albanian and Arabic to Russian and Spanish. The winners are as follows:

Gold Medal and \$10,000, sponsored by the UN Foundation to:

Maggie Farley & Robin Wright, *LA Times*, for their overall coverage of events at the UN. The judges commended their depth of analysis and comprehensive coverage of the last year when the UN was once again the crucible for global politics.

Four Silver Medals and \$2,500 each, sponsored by the Open Society Institute.

Mohamed Bazzi, *Newsday*, New York, for his overall coverage of events at the UN.

Alix Freedman & Steve Stecklow, *The Wall Street Journal*, New York, for investigation into Iraqi oil revenue

diversion.

Beatrice Murail, *BBC Afrique*, for her series on African refugees.

Flavia Oliveira & Luciana Rodrigues *O Globo*, Brazil, for insightful examination of Brazil in the light of the Millennium Development Goals and UNDP's Human Development Report.

Honorable Mention

Masoud Derhally, *Arabian Business Magazine*, UAE, for penetrating examination of the implications of the Arab Human Development Report.

Special Lifetime

Achievement Award

Barbara Crossette, former *New York Times* UN Bureau chief and columnist for *UN Wire* who has been a longtime judge of the Awards, and whose writing transformed the newspaper's coverage of the UN on politics and social and development issues.

The judges were: Convenor Ian Williams, *The Nation*; Steve Hirsch, *UN Wire* and *National Journal*; Victor Navasky, Professor, Columbia Journalism School; Laura Silber, Open Society Institute, ex-*Financial Times*; Seymour Topping, Emeritus Professor of International Journalism, Columbia University and former Pulitzer Prize Committee.

NESSEN

(Continued from Page 4)

In the end, he was tried for violating immigration laws. Instead of the possible six years he was sentenced to the 40 days he had already been held. He was penalized for traveling in Aceh without the government's permission. As the judge himself said, it was as if he had been caught driving a car without his license. On his way out of Indonesia through Jakarta he discovered he had become a celebrity. Wherever he went, people stopped and pointed him out, smiling and waving at him, asking about his mother, Hermine, or "Ibu" Nessen (Mother Nessen), who had traveled to Indonesia to see her son in jail but had been rebuffed by the government. The army had branded him a spy and a rebel, a Jew who was trying to stir up trouble among Muslims, but instead he had become famous and popular.

Nessen, who grew up comfortably on New York's West Side, is now traveling in the U.S., giving talks and writing articles on his experience.

POWs

(Continued from Page 6)

Chinese workers even remembered them. And their barracks have been turned into small, one-room, very low-income apartments. "I remember these stone steps," Rosendahl said quietly as we climbed to the pitch-dark second floor.

As we were leaving the former POW barracks, two district officials in dark suits approached *New York Times* correspondent Yardley, and told him they had not been notified that a Times reporter would be accompanying the ex-POWs on this tour. Suddenly, we had a police escort as we left the complex.

While official China is still wary of the foreign press, the POW trip did have an impact: Two weeks after Rosendahl and Allen visited Shenyang, city officials announced that the remnants of the POW camp will be preserved as a testimony to Japanese war crimes.

NEW BOOKS

(Continued from Page 12)

prisoners accused as Communists being executed by pistol and machine gun; a European woman walking her dog in Shanghai's French Concession; foreigners relaxing after tennis.

In a blurb, OPC member **Seymour Topping** wrote: "As a journalist who covered the Chinese civil war and reported the Communist siege of Mukden and the fall of Nanjing and Shanghai in 1949, I can testify to the penetrating authenticity of these Jack Birns photographs."

EUROPE

TO portray the new Russia, **Andrew Meier**, Time's Moscow correspondent from 1996-2001, decided to "travel the country's extremes, to the corners where no 'Kremlin insiders' dwelt and few oligarchs set foot...where Russians had seen little of the rewards of the new era but felt much of its pain." He describes his findings in "Black Earth: A Journey Through Russia After the Fall" [New York: Norton]. Richard Lourie, author of "Sakharov: A Biography," cap-sulated Meier's book in a *Washington Post* review. Meier's travels took him to Chechnya, where war with Russia has raged and ebbed for some 200 years; to Sakhalin Island, a former penal colony and now center of the "largest foreign investment project in Russian history," part of a search for non-Islamic oil; to Siberia's Norilsk, the northernmost city in the world where "factory furnaces burned at a thousand degrees while the air outside was so cold that spit...froze in midair;" to St. Petersburg, where Duma deputy Galina Starovoitova was assassinated in her apartment in 1998, a crime that remains unsolved; and to Moscow, which Russians say "isn't really Russia."

MIDDLE EAST

MARIANE Pearl's book about her life with **Daniel Pearl**, *The Wall Street Journal* reporter who was killed in Pakistan in 2002, now is in bookstores. To promote "A Mighty Heart: The Brave Life and Death of My Husband, Danny Pearl" [New York: Scribners], Mariane, 36, is making book tours and being interviewed on national television. She appeared on "The Oprah Winfrey Show" along with her 16-month-old son, Adam, and on ABC's "Good Morning America." She was photographed for an article in

(Continued on page 15)



Mariane Pearl and son Adam

Vogue. After interviewing Mariane in her New York City Greenwich Village apartment, **Julie Salamon** of *The New York Times* wrote: "Grief certainly runs through her book, as does a strong sense of the idealism and love that bound her and Mr. Pearl. But her purpose is not romantic. The book is styled as a tough-minded thriller; Ms. Pearl's search for her husband's kidnappers and killers becomes a window into the murky world of today's geopolitics at ground level, including the people who cover it."

Mariane spoke and wrote angrily about **Kamran Khan**, a *Washington Post* freelance stringer in Pakistan and also a reporter for the English-language Pakistani paper *The News*. She said Khan disclosed in print that Daniel Pearl was Jewish. "That's like a death sentence in that part of the world," she said. In a *Washington Post* interview, Khan said he was stunned that Mariane held him partially responsible for her husband's death, adding that his kidnappers "knew all along that he was Jewish." Mariane planned to write the book by herself. But overwhelmed by the project, she collaborated with **Sarah Crichton**, a former *Newsweek* editor and until recently publisher of Little, Brown. Last year the OPC Board made Mariane an honorary resident member of our Club.

JASON Burke of the London *Observer* argues that al Qaeda no longer depends on Osama bin Laden's leadership or money. In "Al Qaeda: Casting a

Shadow of Terror" [I. B., Tauris], Burke wrote that al Qaeda's foundation now comprises Islamic radicals all over the world. The FBI has identified seven key money men "but to pick out individuals is ludicrous," Burke contends. "The basis for the funding of modern Islamic terrorism, whether committed by individuals linked to bin Laden or any other group or acting on their own, is the sympathy felt for the cause among millions of Muslims worldwide. Stopping the activities of seven men will do nothing to solve the problem." According to United Nations figures quoted by Burke, terrorist financiers in three continents still manage at least \$30 million in investments, perhaps as much as \$300 million, despite Washington's freeze on suspected Al Qaeda assets since 9/11. Reviewing the book in *The Washington Post*, **Jeff Stein**, co-author of "Saddam's Bombmaker" and editor of the Congressional Quarterly's Homeland Security Web site, wrote that Burke drew his conclusions after traveling extensively and listening to a wide range of people in the Islamic crescent, particularly in Pakistan and Afghanistan.

BALUCHISTAN is a frontier zone in Pakistan described by **Peter Lance**, a former ABC News correspondent, as a "radical Islamic no-man's land." For the title of his book, "1000 Years for Revenge: International Terrorism and the FBI—The Untold Story" [ReganBooks], Lance quotes a Baluchistani proverb: "If it takes me ten centuries to kill my enemy, I will wait a thousand years for revenge." In a review, **Richard Leiby** of *The Washington Post* wrote: "The title takes on more resonance when one considers that [Osama] bin Laden's ultimate goal seems to be to avenge the victories the Crusaders scored over Muslims centuries ago." The book puts much of the blame for 9/11 on the FBI, which the author faults for its institutional arrogance and propensity to punish agents who dare to speak up. Lance describes an Islamic terror timeline that goes back to 1989 when the FBI had a group of Egyptian radicals under surveillance at a shooting range on Long Island; a Philippine-based plot to kill the Pope and destroy 11 airliners in flight; the 1993 World Trade Center bombing; the 1995 bombing of the federal building in Oklahoma City; and the 9/11 terrorist attacks.

RUFUS Goodwin churns out one book after another. His latest novel, "Sinai Option" [Seattle: Market House Press], is set in the Middle East and comes on the heels of "Mr. President," his novel about a U.S. presidential campaign (July/August *Bulletin*). Goodwin, an OPC member, builds his latest book around his letter published in the *International Herald Tribune* about the future of a Palestinian state. In a note to the *Bulletin*, Goodwin describes his newest book: "In it the hero, Roscoe Strum, a Paris expatriate, gets embroiled in the [Palestinian] controversy and travels to the Sinai desert after falling for a Palestinian girl, Ghyda, from the West Bank who is living in exile in the City of Light. The timely novel shatters the clichés of Hamas and Jihad as well as the pretensions of Israelis."

NORTH AMERICA

CHRISTA Worthington reported on the fashion world in Paris, London and New York. She wrote for *Elle*, *Harper's Bazaar*, *The Independent* of London and *The New York Times*. In Paris, she was the deputy bureau chief for *Women's Wear Daily*. She returned to her New England roots, living in Cape Cod, Massachusetts, where she gained national notoriety in 2002 by being stabbed to death in her cottage at age 46. The murder remains unsolved. Reviewing "Invisible Eden: A Story of Love and Murder on Cape Cod" [New York: Broadway Books] in *The New York Times*, **Julie Salamon**, an arts reporter for that paper, wrote: "Move over, 'Peyton Place.' Christa Worthington's murder and its entanglements of class, sex, fashion and money riveted the Cape Cod press and engaged the national news media, tabloid and otherwise (including this newspaper, which sent a reporter to the scene)" and was covered by the TV programs "48 Hours" and "Dateline." The book was written by novelist **Maria Flook**, who lived near Worthington but never met her. Worthington gave birth to a daughter, conceived in an affair with a shellfish warden and fisherman, the married father of six children. Christa's body was found 36 hours after she was killed. Her 2-year-old daughter, Ava, was alive at her side.

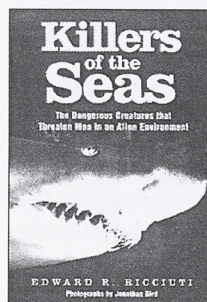


Christa Worthington

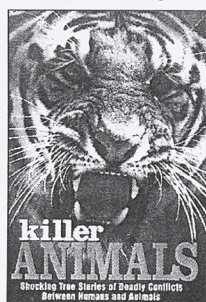
New Books

GLOBAL

BEFORE he was 6 years old, Edward R. Ricciuti was shown a horseshoe crab by his father. Ever since that day on a sandy beach in Milford, Connecticut, Ricciuti has been fascinated by sea creatures and beasts of the land. Years later, he became curator of publications for the New York Zoological



"Killers of the Seas"



"Killer Animals"

Society that operates the Bronx Zoo, the New York Aquarium and the Osborn Laboratories of Marine Sciences. In two books, Ricciuti, an OPC member, describes beasts of sea and land: "Killers of the Seas: The Dangerous Creatures that Threaten Man in an Alien Environment" and "Killer Animals: Shocking True Stories of Deadly Conflicts Between Humans and Animals," both published by Lyons Press, Guilford, Connecticut.

Of sea creatures, he writes: "Some of them can poison entire human populations; some can swallow a man whole; some kill in seconds with a deadly dart

hardly felt by the victim; some are so monstrous they have dragged entire ships down into the depths." Of animals, Ricciuti writes that people today have little exposure to wild animals except through zoos, circuses and television. "Yet the ingredients of conflict between man and animal have intensified, as has the potential for disaster for both man and beast....All about man are the Frankenstein monsters he has created within the animal kingdom: dogs bred and trained to kill people, black bears taught by handouts from national park visitors that people mean food, and deadly snakes kept as pets in people's homes."

ASIA

JACK Birns had never traveled outside the United States when, in 1947 at age 28, he shipped out to China from Los Angeles with three 10-year old cameras and a *Life* magazine assignment. In Shanghai, he teamed up with correspondent Roy Rowan to cover the final months of China's civil war. From 1948-1949, Birns and Rowan, both now OPC members and Roy a former Club president, held the record for the most pictures and pages published in *Life*. Birns won the 1948 OPC award for the best picture reporting from abroad.

But many of his photographs were not published, and his negatives lay undisturbed in *Time-Life* archives for half a century. "I was irked that my photographs weren't published, but the view from Rockefeller Center was different from my view in Shanghai. I figured it was their magazine. I got to take the pictures, and they [*Life's* editors] got to



Roy Rowan's 1948 photo of Jack Birns

choose," Birns wrote. Now some of Birns' most dramatic photos, most of them never published in *Life*, are collected in "Assignment Shanghai: Photographs on the Eve of Revolution" [University of California Press].

The black-and-white images reproduced on 116 pages capture Shanghai's poverty, corruption and chaos as the Civil War came to an end. It's a coffee-table-sized book, but some of the scenes are too disturbing to be left on a coffee table. Photos include a sidewalk vendor peddling snakes and patent medicines; a policeman clubbing a thief; a refugee mother and child seeking shelter in a mortuary; children's corpses stuffed in a collective coffin; a Nationalist army officer in Mukden guarding 'comfort girls' used by the Communists; a blind woman begging; university students protesting U.S. economic aid to Japan; Chinese and White Russian hostesses in Shanghai's American Bar; an American sailor with his hand on the leg of a laughing hostess in the Victory Bar; a patron fondling a woman's derriere in the Lear Bar;

(Continued on Page 14)

JESSICA STERN
"Terror In
The Name of God"

Monday,
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at 5:30 pm

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